

BACKGROUND



* This project is undertaken to inform fellow youths, and especially children, of ways to lessen damage and actions to undertake for disasters. The movable exhibit would address the most common disasters of the country.





To teach children about disaster phenomenon and how to address it in ingenious and simple ways



Integrating into the minds of children that life is more important than material possesions

Objectives





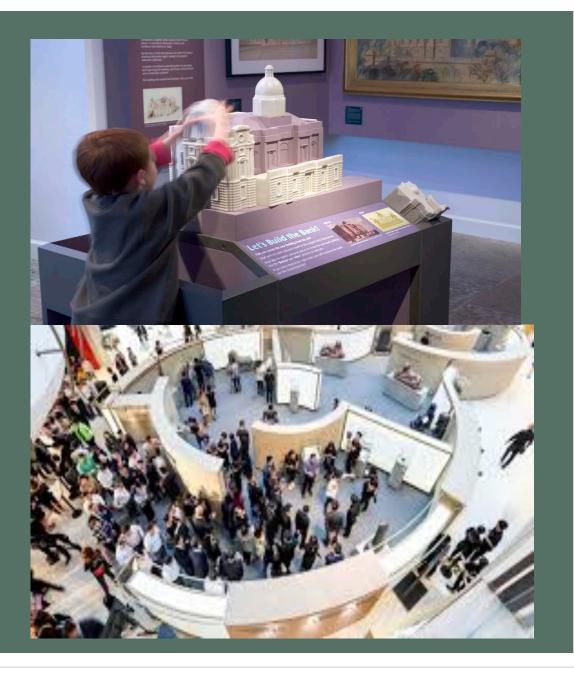
Strengthening communitybased disaster preparedness for the community or through direct support of the community's own activity; educating and adopting simple, ingenious local response mechanisms to address disaster emergency situations

To increase the knowledge and understanding of disaster phenomenon, its different contextual aspects, impacts and public health and economic consequences

Objectives

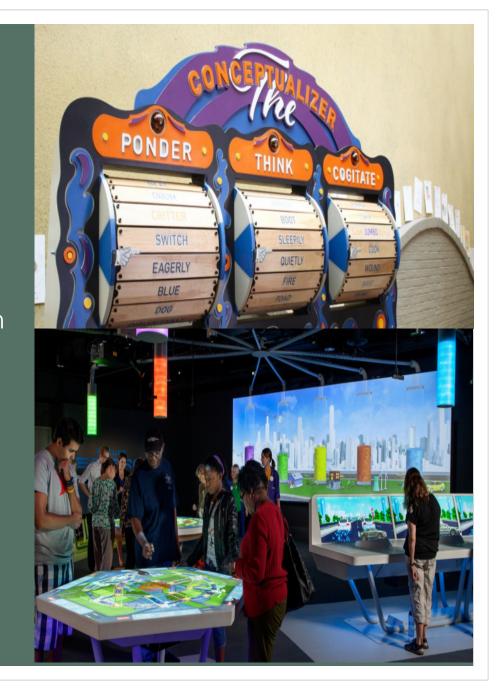
Scope, method, and expected Outcome

*The project hopes to impart knowledge, awareness and resiliency within the community and to better help children and students in addressing disaster when and after it happens.



Scope, method, and expected Outcome

- It will address these issues through projects like an infographic printed on tarpaulins, interactive scale models, posters, for the children to remember the skills well.
- This would be divided into four different parts, based on the kind of the disaster. For each part, it would include three parts: before the disaster, when the disaster happens, after the disaster. It would be presented occasionally by volunteers and/or students to present and explain what the outputs would entail for their safety.
- Depending on the situation, school/organizer will also select the outstanding students in the exhibition as ambassadors to help the school conduct promotional activities in the exhibitions.



	December of Work	Andining ordered Constant
	Description of Work	Anticipated Costs
Phase One	Collecting materials for presentations, creating presentations	USD 3-6 per poster (150-300PHP) est. X10 = USD 60
Phase Two	Presentation of projects at different schools and/or community	USD 2-4 per poster (100-200PHP) est. X10 = USD 40
Phase Three	Calculating assessments of the proposal (projects and presentations) – provide gift for each student who completes	USD 1 per person (50-150 PHP) est. X1000 students = USD 1000
	Total	USD 1010 mle

ESTIMATED PROJECT BUDGET

Risks/Difficulties/Obstacles



The project is susceptible to damage and reconstruction at every change of destination.



There is a likelihood of damage during and in the process of packing, unpacking, storing and reconstructing it in different locations.



These projects within the movable exhibit may be quite difficult to transport and maintain



We can promote the model in other areas with different disasters, retaining the overall framework of the plan in localizing solutions.

Schools in high-latitude inland areas, for example, which are prone to avalanches, can replace tsunami precautions with ones about avalanches.

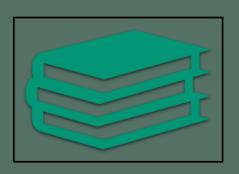


Collaborations with other schools or organizations within the school and other school year levels or grade would help in maintaining/ sustaining the project; using it as an extra credit or a credited outcome for students with courses with similar theme or subject/objective



When conditions permit, the school may choose some of the students who get a high grade in the exam of the exhibition to be project ambassadors. They can also assist in the organization of the next exhibition.





At the end of the project we would give specialized assessments to check the points from the paper to know how many skills do the children master

MONITORING AND EVALUATION



Setting goals by giving students or participants rewards, specifically survival kits like S.O.S. (sandata on sakuna), but with anime or cartoon peripherals



After assessment students who are capable will be exposed to helping in facilitating or teaching the skills from projects

THANK YOU

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