

FORGOTTEN Treasures

**Untold Stories from Elderly
Persons ...**

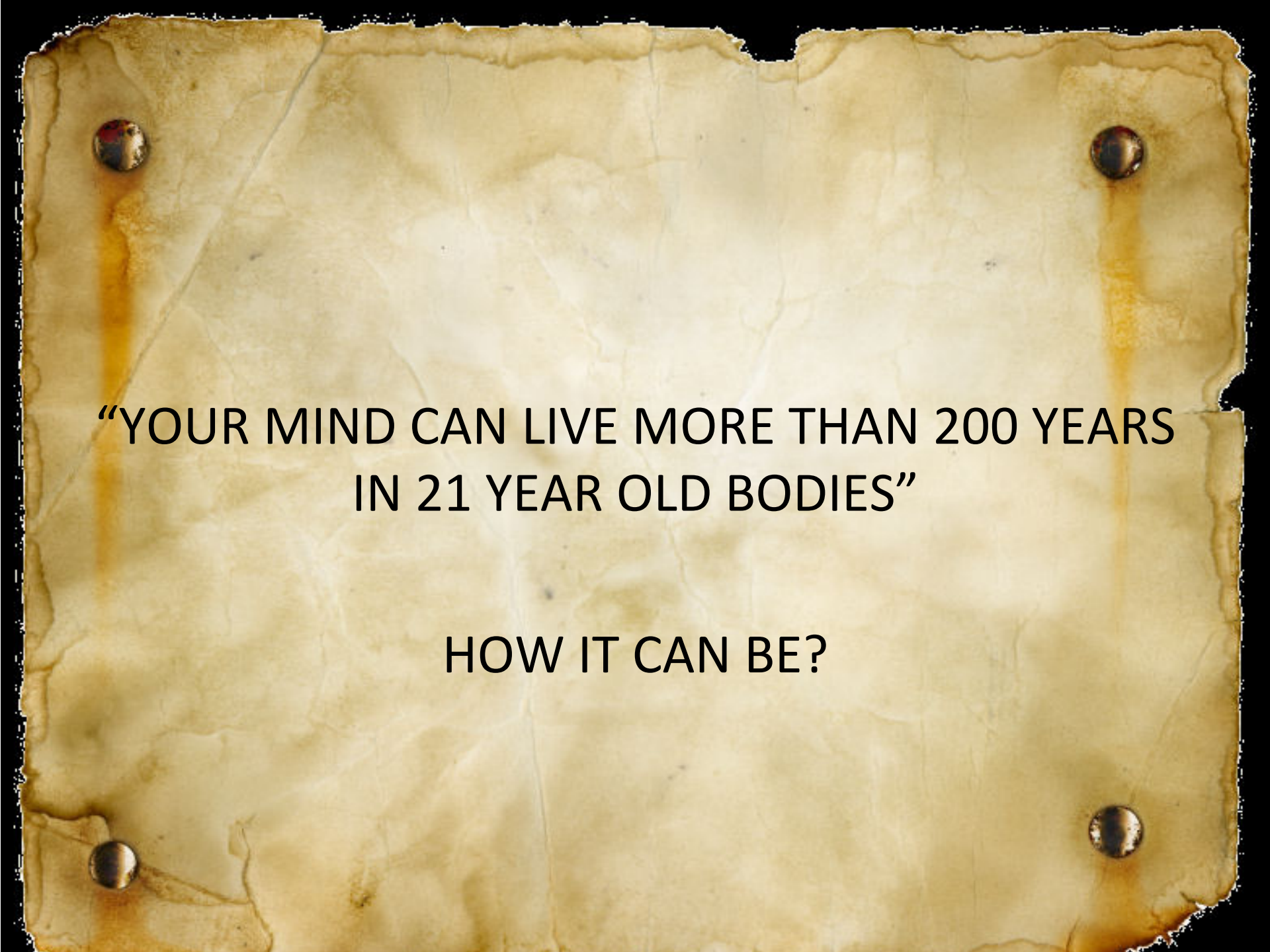
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IDENTITY

"We have nothing new to teach the world
We just learned from the past to renew the world"



A piece of aged, yellowed paper with four metal fasteners at the corners. The paper has a textured, wrinkled appearance with some discoloration and stains. The text is centered on the paper.

**“YOUR MIND CAN LIVE MORE THAN 200 YEARS
IN 21 YEAR OLD BODIES”**

HOW IT CAN BE?

Problem Statement

Yesterday

- The children have a bed time story about their parent's life experiences.
- A story about how to life wisely, humbly, and other norms to make a peacefull life.

Problem Statement

Yesterday

- Youth and elderly had more time to communicate to each other in a good way

NOWADAYS!

- Parents are too busy to tell their children the story
- Inappropriate gadgets, internet, and movies are poisoning children's mind
- Elderly and youth always "have different ways" just because there's no effective way to communicate to each other

Objectives

1. Optimize the great function of story telling
2. To keep wisdom alive
3. To make youth realize that we are “born” from history and respect it
4. To make elderly aware about the urgency of telling their story to youth
5. To learn the peaceful life of our elderly
6. To make better communications between elderly and youth

Obstacles

1. The ignorance of youth
2. The unwillingness of the elderly
3. Schedule of my medical study

WHY Story telling from Elderly?

- God in The Quran usually uses a story to teach us (humankind) something
- Soekarno (1st President of Indonesia) :
“JASMERAH”, don't forget the history, because the great nations are the nations that remember their history.
- Elderly people = “the real life history”
- The great way to attract the attention
- Fun ways to learn about history

WHY?

By just listening and imagining something, a part of our brain is activated and our brain wave patterns then show almost the same wave as when we actually do that thing.

When we listen or tell the story, we will use both of our brain hemispheres.

WHAT DO WE DO?

1. Make the name list of elderly that will be a history teller
 - My grand father
 - My elderly teacher
 - Veteran from '45 generations
2. Record their story
3. Make a documentary film
4. Make a documentary film show
5. Make proceedings of those stories

Target Groups

- The youth
 - Senior high school (1st = Madrasah Aliyah Negeri 1 bandung
 - Medical student (Jenderal Soedirman University)
- The Elderly
 - Veteran community in Bandung and Purwokerto
 - My grandfather
 - My Elderly Teacher

The Potential Partners and sources funding

- Film maker club
- Bandung's History lover community
- Story telling community in Bandung
- The book publisher

Budgeting

• Papers and printings	: 20 USD
• Transportation	: 100 USD
• Publication (banner, poster, leaflet, etc)	: 60 USD
• Food and beverages	: 65 USD
• <u>Properties (sound system, etc)</u>	: 50 USD +
TOTAL	: 295 USD

Excluding cost of publishing the book

Time line

June

Make the
name list

July

Start to
record the
story,
make the
film

August

Make a
documentary
film show,
and write
down those
stories to
become a
book

Final Statement

Don't let the treasure buried with their bodies.

Let's keep the treasure alive.

Make our mind live more than 1000 years in
our youthful bodies.

Let's learn about peace from them that have
felt and done it before.

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