

YOUTH CULTURAL PRESERVATION AMBASSADOR 2014

“PROUD TO BE INDONESIAN”



Presented by : Stefy Listiani Santoso | Tri Susilo | Fahman Habibi (Indonesia)

Background

Based on research, 36% out of 240 million people of Indonesia are youth. Most of the youth generation of Indonesia are not aware about their own culture.

Globalization influences them, so somehow foreign culture become more famous and more likely than Indonesian culture itself.



ACTION PLAN

This work will be a program that contains a series of activities held in the form of recreational / tourist by not leaving education or learning element with workshop and training as well.

Education Culture Study Tour program is implemented by bringing participants (public, community, unions, institutions, organizations, or institutions and formal and informal) to make a visit to a cultural institution to study, observe and experience first hand the practice - cultural practices in real-life environments beyond the everyday life environment.

This program is a blend of strategy approach to learning (community) to fulfill the basic human needs of art and cultural activity.





Goals

- 1 . Provide ongoing information to all levels of society and about the scope of culture in the archipelago, through recreational activities / tours nuanced education.
- 2 . Can be used as proposed activity programs at institutions, agencies or schools in the work program or curriculum (school curriculum implications = 2013)
- 3 . Strengthened sense of integrity and the highest respect by the public about their own culture is the culture of Indonesia .
- 4 . Availability of space for people for appreciation, actualization, self- expression, and enjoy the culture of Indonesia .

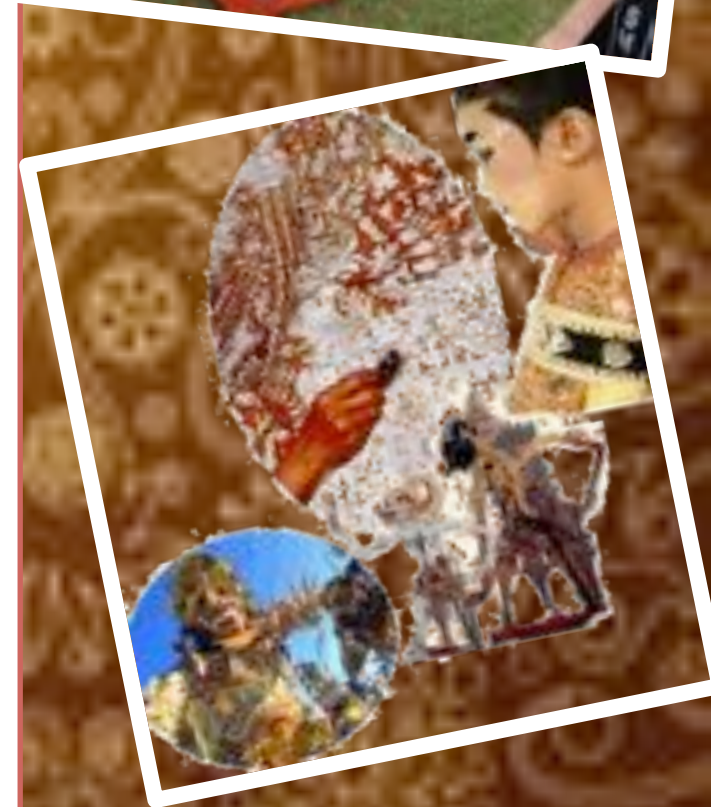
Objectives

Who will be involved in this project :

- **Target participants :150 Indonesian Youths (18-30 years old) who are concerned with Art and Culture performance**
- **All have previous projects about Art/Culture.**

Education Culture Study Tour program includes :

- Visits to attractions and cultural actors in the collection and documentation of agency by tourism board of Solo City
- Workshop and culture training along with the branches of the arts (customs, dance, image, music, theater, literature, and other cultural products of local genius)
- Outbound education requirements with wisdom, motivation and inspiration
- Presentation of the work of culture as a form of self-expression in the form of exhibitions, competitions, and or festivals .





- Education Culture Study Tour program disseminated through discussion forums, workshops, seminars, and counseling or by using the media writing, pictures / photos, audio - visual, general publications, print media, electronics, social networking, and internet websites.



Examples:

- Visits to Didik Nini Thowok (School of Dance) Yogyakarta
- Workshops and training : the scope of dance, basic dance movements, dance creation process, as well as the makeup and character dance demonstration by cultural actors
- outbound activities (team building) that stimulate the motivation, inspiration and wisdom as a condition to the initial process in working / self expression further
- Presentation of the work culture at the end of the period such as: creation of dance competitions, exhibitions and festivals face visualization cultural characters.

BUDGET



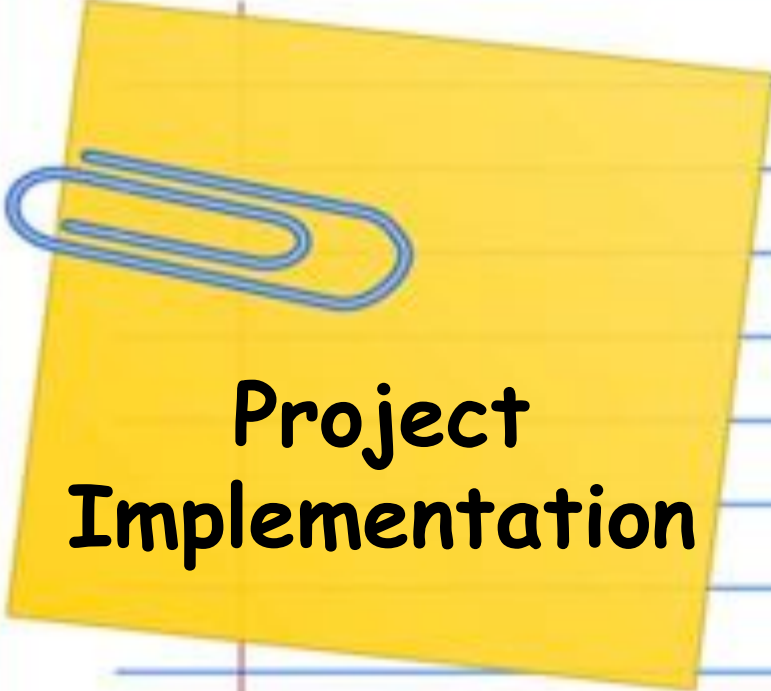
AGENDA	BUDGET
Accommodation	5,000 USD
Transportation	2,000 USD
Workshop and Training	2,000 USD
Publishing and Marketing	1,000 USD
TOTAL	10,000 USD

TIMELINE (2014)

AGENDA	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
Committee Planning and Creating Proposal	Red	Light Blue	Light Blue	Light Blue	Light Blue	Light Blue
Fund Raising	Light Blue	Yellow	Yellow	Yellow	Yellow	Light Blue
Publishing Program	Light Blue	Green	Green	Green	Green	Light Blue
Program Implementation	Light Blue	Light Blue	Light Blue	Light Blue	Light Blue	Cyan
Evaluation and Report	Light Blue	Light Blue	Light Blue	Light Blue	Light Blue	Purple
	Light Blue	Light Blue	Light Blue	Light Blue	Light Blue	Light Blue

Responsibility

- 1. Stefy Listiani Santoso as a Project Officer**
- 2. Tri Susilo as a Program Manager**
- 3. Fahman Habibi as a Finance Manager**



Project Implementation

When : 9-15 June 2014

Where : Solo, Yogyakarta
(Central Java,
Indonesia)

Who will involved :

- 150 Indonesian Youth
Aged 18-30 years old,
who have concern for
Art and Culture
performance)



We will collaborate with other communities, such as:

- 1.Indonesia Arts Institute**
- 2.Solo Arts Council**
- 3.Indonesian Visual Art Archive (IVAA)**
- 4.Radya Pustaka Museum**
- 5.Studio Audio Visual Puskat**
- 6.Tourism Board of Surakarta (SOLO)**
- 7.Ambassador of Indonesian Cultures & Tourism (AICT)**



Challenges

- Time Management for arrange this project because the committee members are from different regions.
- Get Funding from Sponsors & Donors
- Get Support from Government.

CONTACT DETAILS...



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